



Sri Sitaram Vaidic Adarsh Sanskrit Mahavidyalaya
7/2A, PWD Road, Kolkata -700035
Affiliated to Central Sanskrit University



Sanskrit Week Celebration – 2026–27

Date: 25/08/2026 to 31/08/2026

Detailed Notification of Sanskrit Competitions

All students are hereby informed that, as part of the **Sanskrit Week Celebration 2026–27**, various Sanskrit competitions will be organized at **Sri Sitaram Vaidic Adarsh Sanskrit Mahavidyalaya** on **26 and 27 August 2026**. The competitions are intended to encourage students to develop their proficiency, confidence, interest, and creativity in Sanskrit language and traditional knowledge.

Students belonging to the specified classes/categories are encouraged to participate actively. The detailed schedule, eligibility criteria, and rules are given below.

Prizes will be awarded to the winners of **each competition** as follows:

Position	Prize Money
First Prize	₹1,000/-
Second Prize	₹750/-
Third Prize	₹500/-

Based on the total number of awards won by each participating institution, **trophies will be awarded to the top three institutions:**

- 🏆 1st Position – Highest number of awards Trophy
- 🏆 2nd Position – Second Highest number of awards Trophy
- 🏆 3rd Position – Third Highest number of awards Trophy

Link for Registration - <https://forms.gle/ySS2RLc9pcATwfx9>

Contact Details –

Dr. Koushik Malakar – 9883269939

Dr. Shanti Ghosh – 7596859526

Sh. Sumanta Patra – 7864022344

Dr. Subrahmanya Bhat - 8762970370

1. DATE: 26 AUGUST 2026

Venue: Sri Sitaram Vaidic Adarsh Sanskrit Mahavidyalaya

Time: From **11:00 AM onwards**

A. Bhagavad Gita Recitation Competition – Online

Eligibility: Students aged **10 to 16 years**

Rules

1. The participant shall recite the prescribed portion (10 Verser from 15th Chapter) of the **Śrīmad Bhagavad Gītā** clearly and accurately. (See endnote)
2. The competition will be conducted **online**.
3. The participant must join the online session using the details communicated by the organizers.
4. The participant shall ensure a stable internet connection and a suitable device with a working camera and microphone.
5. The participant should appear alone during the recitation.
6. Reading directly from a book or mobile device will not be permitted unless specifically allowed by the organizers.
7. Proper pronunciation, स्वर, मात्रा, fluency, memory, and overall presentation will be considered.
8. The decision of the judges shall be final and binding.
9. Participants should maintain appropriate dress and discipline during the online session.
10. Any technical issue caused by the participant's device or internet connection shall ordinarily be the responsibility of the participant.

Judging Criteria:

- Correct pronunciation – 30 marks
- Fluency and memorization – 25 marks
- स्वर and intonation – 20 marks
- Accuracy of recitation – 15 marks
- Presentation and discipline – 10 marks

Total: 100 marks

B. Sanskrit Speech Competition – Junior Category

Eligibility: Students of **Classes VIII to X**

Rules

1. The speech shall be delivered **in Sanskrit only**.

2. Topic - **संस्कृतस्य वैशिष्ट्यम्/ संस्कृत की विशेषताएँ/Specialties of Sanskrit**
3. Each participant will be given a maximum time of **5 minutes**.
4. Participants should report at the venue at least **30 minutes before** the scheduled time.
5. The speech should be original and appropriate for the participant's age group.
6. Participants may use brief notes for preparation, but reading a complete speech from paper during the presentation will not be encouraged.
7. Pronunciation, grammatical correctness, fluency, confidence, content, and presentation will be evaluated.
8. Use of English or other languages during the speech should be avoided.
9. Participants exceeding the allotted time may be penalized.
10. The decision of the judges will be final.

Judging Criteria:

- Content and relevance – 25 marks
- Sanskrit language and grammar – 25 marks
- Pronunciation and fluency – 20 marks
- Presentation and confidence – 20 marks
- Time management – 10 marks

Total: 100 marks

C. Sanskrit Speech Competition – Senior Category

Eligibility: Students from **Class XI/Prak-Shastri (PS) to Shastri/B.A. Second Year**

Rules

1. The speech must be delivered entirely in **Sanskrit**.
2. Topic - **भारतीय ज्ञानपरम्परायां संस्कृतस्य योगदानम्/ भारतीय ज्ञान परम्परा में संस्कृत का योगदान/ Contribution of Sanskrit to the Indian Knowledge Tradition**
3. Each participant will be given a maximum of **5 minutes**.
4. The speech should demonstrate the participant's knowledge, independent thinking, and command of Sanskrit.
5. Participants should avoid reading the speech verbatim from a prepared manuscript.
6. Proper use of Sanskrit grammar, vocabulary, syntax, pronunciation, and idiomatic expression will be assessed.
7. Participants should maintain academic decorum and present their ideas in a systematic manner.
8. Any irrelevant or inappropriate content may result in deduction of marks.
9. Exceeding the prescribed time may lead to deduction of marks.
10. The decision of the judges shall be final.

Judging Criteria:

- Subject knowledge and content – 25 marks
- Sanskrit grammar and expression – 25 marks
- Pronunciation and fluency – 20 marks
- Originality and analytical ability – 15 marks
- Presentation and time management – 15 marks

Total: 100 marks

D. Sanskrit Essay Writing Competition – Senior Category

Eligibility: Students from **Class XI/Prak-Shastri (PS) to Shastri/B.A. Second Year**

Rules

1. The essay shall be written **in Sanskrit**.
2. Topic - **आधुनिकभारते संस्कृतस्य योगदानम्/ आधुनिक भारत में संस्कृत का योगदान/ Contribution of Sanskrit in Modern India.**
3. The prescribed duration will be **60 minutes**.
4. The essay should be written independently by the participant.
5. Participants must maintain clarity, proper paragraph structure, grammatical accuracy, and logical presentation.
6. The use of mobile phones, internet, electronic devices, or any unauthorized reference material will not be permitted.
7. Participants should write legibly and submit the answer sheet before leaving the examination hall.
8. The participant's name should be written only in the designated place on the answer sheet.
9. Any form of copying or unfair means will result in disqualification.
10. The decision of the judges shall be final.

Judging Criteria:

- Relevance to the topic – 20 marks
- Content and depth of thought – 25 marks
- Sanskrit grammar and language – 25 marks
- Organization and coherence – 15 marks
- Originality and presentation – 15 marks

Total: 100 marks

E. Sanskrit Essay Writing Competition – Advanced Category

Eligibility: Students from **Shastri/B.A. Third Year to Acharya/M.A. Final Year**

Rules

1. The essay must be written entirely in **Sanskrit**.
2. Topic - वैज्ञानिकदृष्ट्या संस्कृतम्/ वैज्ञानिक दृष्टि से संस्कृत/ Sanskrit from a **Scientific Perspective**.
3. The duration will be **60 minutes**.
4. The essay is expected to demonstrate advanced Sanskrit writing ability, subject knowledge, analytical thinking, and originality.
5. Participants may be expected to incorporate relevant quotations, Sanskrit sources, examples, or traditional references wherever appropriate.
6. The essay should have a clear introduction, systematic discussion, and appropriate conclusion.
7. Use of mobile phones, internet, books, notes, or other reference materials will not be permitted unless specifically authorized by the organizing committee.
8. Participants must write independently and maintain academic integrity.
9. Any plagiarism, copying, or use of unfair means will lead to disqualification.
10. The decision of the judges shall be final and binding.

Judging Criteria:

- Depth and relevance of content – 25 marks
- Advanced Sanskrit language and grammar – 25 marks
- Analytical and critical thinking – 20 marks
- Organization and coherence – 15 marks
- Originality and academic presentation – 15 marks

Total: 100 marks

2. DATE: 27 AUGUST 2026

Venue: Sri Sitaram Vaidic Adarsh Sanskrit Mahavidyalaya

Time: From **11:00 AM onwards**

A. Veda Patha Competition – All Four Vedas

Eligibility: Students/participants trained in the recitation of the **R̥gveda, Yajurveda, Sāmaveda, or Atharvaveda**

Rules

1. Participants may participate in the recitation of any one of the **four Vedas**.
2. The participant shall clearly indicate the Veda and prescribed portion selected for recitation.
3. The recitation must follow the appropriate traditional **Vedic svara, pronunciation, and recitation method**.

4. The participant should recite from memory as far as possible.
5. The prescribed portion will be communicated by the organizers in advance, where applicable.
6. Participants must follow the traditional rules of Vedic recitation applicable to the selected Veda.
7. Incorrect pronunciation, svara, omission, repetition, or distortion of the prescribed text will result in deduction of marks.
8. Participants shall maintain proper discipline and traditional decorum.
9. The judges may stop the recitation after the prescribed portion has been completed.
10. The decision of the panel of judges shall be final.

Judging Criteria:

- Correct Vedic pronunciation – 30 marks
- Accuracy of svara – 30 marks
- Textual accuracy – 20 marks
- Fluency and continuity – 10 marks
- Traditional discipline and presentation – 10 marks

Total: 100 marks

B. Subhashita Recitation Competition

Eligibility: Students aged **8 to 16 years**

Rules

1. Participants shall recite selected **Sanskrit Subhashitas**. (See endnote)
2. The participant may select the Subhashitas according to the instructions of the organizing committee.
3. The recitation should be presented from memory.
4. Participants should clearly pronounce each word and maintain appropriate rhythm and expression.
5. The meaning of the Subhashita may be asked by the judges, where applicable.
6. Participants should not exceed the prescribed time.
7. The selection of Subhashitas should be appropriate for the participant's age group.
8. Proper pronunciation, fluency, memory, expression, and understanding will be considered.
9. Participants should maintain discipline and decorum throughout the competition.
10. The decision of the judges shall be final.

Judging Criteria:

- Correct pronunciation – 25 marks

- Memorization and accuracy – 25 marks
- Fluency and rhythm – 20 marks
- Expression and presentation – 15 marks
- Understanding/meaning – 15 marks

Total: 100 marks

C. Stotra Patha Competition – Rudrashtakam

Eligibility: Open to eligible students as notified by the organizing committee.

Rules

1. Participants shall recite the prescribed **Rudrashtakam**. (See endnote)
2. The recitation should preferably be from memory.
3. Correct pronunciation and textual accuracy must be maintained.
4. Participants should observe proper rhythm, intonation, and devotional expression.
5. The complete prescribed portion should be recited unless the judges specify otherwise.
6. Participants should maintain appropriate decorum and respectful conduct during the recitation.
7. Reading from mobile phones or other electronic devices will not be permitted unless expressly allowed by the organizers.
8. Participants exceeding the prescribed time may receive a deduction in marks.
9. Any deliberate alteration or omission of the text may result in deduction of marks.
10. The decision of the judges shall be final and binding.

Judging Criteria:

- Textual accuracy – 25 marks
- Pronunciation – 25 marks
- Rhythm and intonation – 20 marks
- Memorization and fluency – 15 marks
- Expression and presentation – 15 marks

Total: 100 marks

GENERAL RULES AND GUIDELINES

1. All participants must complete registration within the prescribed time.
2. Participants must carry their valid **student identity card/college or school identification** on the day of the competition.

3. **A maximum of 3 participants from one school/institution can participate in a competition.**
4. Participants should report at the venue **at least 30 minutes before** the scheduled competition.
5. Latecomers may not be permitted to participate once the competition has commenced.
6. Participants must follow the instructions of the organizing committee, coordinators, volunteers, and judges.
7. Any form of malpractice, copying, impersonation, misconduct, or indiscipline will result in **immediate disqualification**.
8. Participants must maintain proper dress, discipline, and decorum throughout the programme.
9. The organizing committee reserves the right to modify the schedule, venue, time, or other arrangements, if necessary.
10. In case of a tie, the judges may adopt an appropriate tie-breaking procedure.
11. The decision of the judges in all competitions shall be **final and binding**.
12. Certificates/prizes will be awarded to the winners as per the decision of the organizing committee.
13. Participation in the competitions implies acceptance of all the rules and regulations stated in this notification.

Important Note

The organizing committee may issue additional instructions regarding **competition topics, prescribed texts, registration, online meeting links, time limits, and other logistical arrangements** separately. Participants are advised to remain in contact with their respective teachers/coordinators.

Dr. Subrahmanya Bhat

Convener
SSVASM, Kolkata

Dr. Somesh Kumar Mishra

Principal
SSVASM, Kolkata

श्रीमद्भगवद्गीता

अथ पञ्चदशोऽध्यायः । पुरुषोत्तमयोगः

श्रीभगवानुवाच ।

ऊर्ध्वमूलमधःशाखमश्वत्थं प्राहुरव्ययम् ।
छन्दांसि यस्य पर्णानि यस्तं वेद स वेदवित् ॥ १५-१॥
अधश्चोर्ध्वं प्रसृतास्तस्य शाखा गुणप्रवृद्धा विषयप्रवालाः ।
अधश्च मूलान्यनुसन्ततानि कर्मानुबन्धीनि मनुष्यलोके ॥ १५-२॥
न रूपमस्येह तथोपलभ्यते नान्तो न चादिर्न च सम्प्रतिष्ठा ।
अश्वत्थमेनं सुविरूढमूलम् असङ्गशस्त्रेण दृढेन छित्त्वा ॥ १५-३॥
ततः पदं तत्परिमार्गितव्यं यस्मिन्गता न निवर्तन्ति भूयः ।
तमेव चाद्यं पुरुषं प्रपद्ये यतः प्रवृत्तिः प्रसृता पुराणी ॥ १५-४॥
निर्मानमोहा जितसङ्गदोषा अध्यात्मनित्या विनिवृत्तकामाः ।
द्वन्द्वैर्विमुक्ताः सुखदुःखसंज्ञैर्गच्छन्त्यमूढाः पदमव्ययं तत् ॥ १५-५॥

न तद्भासयते सूर्यो न शशाङ्को न पावकः ।
यद्गत्वा न निवर्तन्ते तद्भाम परमं मम ॥ १५-६॥
ममैवांशो जीवलोके जीवभूतः सनातनः ।
मनःषष्ठानीन्द्रियाणि प्रकृतिस्थानि कर्षति ॥ १५-७॥
शरीरं यदवाप्नोति यच्चाप्युत्क्रामतीश्वरः ।
गृहीत्वैतानि संयाति वायुर्गन्धानिवाशयात् ॥ १५-८॥
श्रोत्रं चक्षुः स्पर्शनं च रसनं घ्राणमेव च ।
अधिष्ठाय मनश्चायं विषयानुपसेवते ॥ १५-९॥
उत्क्रामन्तं स्थितं वापि भुञ्जानं वा गुणान्वितम् ।
विमूढा नानुपश्यन्ति पश्यन्ति ज्ञानचक्षुषः ॥ १५-१०॥

सुभाषितानि

1. पृथिव्यां त्रीणि रत्नानि जलमन्नं सुभाषितम्।
मूढैः पाषाणखण्डेषु रत्नसंज्ञा विधीयते॥
2. सत्येन धार्यते पृथ्वी सत्येन तपते रविः।
सत्येन वाति वायुश्च सर्वं सत्ये प्रतिष्ठितम्॥
3. दाने तपसि शौर्ये च विज्ञाने विनये नये।
विस्मयो न हि कर्तव्यो बहुरत्ना वसुन्धरा॥
4. धनधान्यप्रयोगेषु विद्यायाः सङ्ग्रहेषु च।
आहारे व्यवहारे च त्यक्तलज्जः सुखी भवेत्॥
5. क्षमावशीकृतं लोके क्षमया किं न साध्यते।
शान्तिखड्गः करे यस्य किं करिष्यति दुर्जनः॥
6. गुणा गुणेषु गुणा भवन्ति
ते निर्गुणं प्राप्य भवन्ति दोषाः।

- सुस्वादुतोयाः प्रभवन्ति नद्यः
समुद्रमासाद्य भवन्त्यपेयाः॥
7. साहित्यसङ्गीतकलाविहीनः
साक्षात्पशुः पुच्छविषाणहीनः।
तृणं न खादन्नपि जीवमानः
तद्भागधेयं परमं पशूनाम्॥
8. विहाय पौरुषं यो हि दैवमेवालम्बते।
प्रासादसिंहवत् तस्य मूर्ध्नि तिष्ठन्ति वायसाः॥
9. पुष्पपत्रफलच्छायामूलवल्कलदारुभिः।
धन्या महीरुहाः येषां विमुखं यान्ति नार्थिनः॥
10. चिन्तनीया हि विपदामादावेव प्रतिक्रिया।
न कूपखननं युक्तं प्रदीप्ते वह्निना गृहे॥

श्रीरुद्राष्टकम्

नमामीशमीशान निर्वाणरूपं
विभुं व्यापकं ब्रह्मवेदस्वरूपम्।
निजं निर्गुणं निर्विकल्पं निरीहं
चिदाकाशमाकाशवासं भजेऽहम्॥

निराकारमोङ्कारमूलं तुरीयं
गिरा ज्ञानगोतीतम् ईशं गिरीशम्।
करालं महाकालकालं कृपालं
गुणागारसंसारपारं नतोऽहम्॥

तुषाराद्रिसङ्काशगौरं गभीरं
मनोभूतकोटिप्रभाश्रीशरीरम्।
स्फुरन्मौलिकल्लोलिनी चारुगङ्गा
लसद्भालबालेन्दु कण्ठे भुजङ्गा॥

चलत्कुण्डलं भ्रूसुनेत्रं विशालं
प्रसन्नाननं नीलकण्ठं दयालम्।
मृगाधीशचर्माम्बरं मुण्डमालं
प्रियं शङ्करं सर्वनाथं भजामि॥

प्रचण्डं प्रकृष्टं प्रगल्भं परेशं
अखण्डं अजं भानुकोटिप्रकाशम्।
त्रयः शूलनिर्मूलनं शूलपाणिं
भजेऽहं भवानीपतिं भावगम्यम्॥

कलातीतकल्याणकल्पान्तकारी
सदा सज्जनानन्ददाता पुराणी।
चिदानन्दसन्दोह मोहापहारी
प्रसीद प्रसीद प्रभो मन्मथारी॥

न यावद् उमानाथ पादारविन्दं
भजन्तीह लोके परे वा नराणाम्।
न तावत्सुखं शान्तिसन्तापनाशं
प्रसीद प्रभो सर्वभूताधिवासम्॥

न जानामि योगं जपं नैव पूजां
नतोऽहं सदा सर्वदा शम्भु तुभ्यम्।
जरा जन्म दुःखौघ तातप्यमानं
प्रभो पाहि आपन्नमामीश शम्भो॥

रुद्राष्टकमिदं प्रोक्तं विप्रेण हरतोषये।
ये पठन्ति नरा भक्त्या तेषां शम्भुः प्रसीदति॥